



INTERNATIONAL ART CONTEST

“Ciutat de Barcelona - AGBAR 2022 Prize”

The *Reial Cercle Artístic de Barcelona - Institut Barcelonès d'Art* announces the International Art Prize “**Ciutat de Barcelona – AGBAR 2022**”, with an economic endowment of **10,000 €** + a scholarship for the Panorama d'Art course valued in **2000 €** for the winner, as well as honour mentions for each discipline (drawing, painting, sculpture, photography, engraving, etc.) and a fund for the acquisition of artwork if applicable.

The Reial Cercle Artístic de Barcelona - Institut Barcelonès d'Art promotes and disseminates the Fine Arts, echoing those who make art their life and their work a mirror for the betterment of society.

Art Prize "AGBAR - City of Barcelona" in 2022, is organized according to the following conditions:

TERMS & CONDITIONS

1. Eligibility

Artists over the age of 18 of any nationality and place of residence who are the sole authors and owners, both legal and intellectual, of the only work presented may participate.

Only original and unpublished works that have not been presented elsewhere will be accepted.

2. Works to be submitted

- a) The modality, the theme and the techniques are free as is the participation.
- b) The dimensions of the works are free.
- c) The shipment of the work, the packaging, the insurance and the transport will be at the expense and risk of the participants. The selected works must be packed, and the packaging must be reusable for eventual return.
- d) Works protected with glass (in any case acetate or methacrylate) or framed will not be accepted, and if applicable, only with a strip of no more than 2 cm wide.

3. How to participate:

Applicants must fill the application form available on the following link: <https://www.reialcerclearartistic.cat/ca/agbar/> , the details of the artist as well as the technical file of the artwork to be presented, attaching the image on .JPG support of no more than one megabyte. It is also necessary to include 3 photos of other works of the author and a brief C.V. (with the maximum extension of an A4 page).

The deadline for this first step is from **October 10th to the 14th (non-extendable)**.

Among the works presented, the Organizing Committee will pre-select those considered most suitable by evaluating the quality of the work, so that they can qualify for prize or mentions, and the selected artists will be notified to present their work from **November the 2nd, the 3rd, the 4th, the 7th and the 8th, 2022**, in order to be reviewed and definitively selected. The assessments made by the Organizing Committee of the submitted images

will never be conclusive, they will only be for pre-selection. Only the works that have entered the pre-selection will be claimed by the Reial Cercle Artístic in order to be sent. Once physically seen, the Organizing Committee and the Committee of Experts will issue the list of the final selection of works that will be eligible for the prize on **December the 15th 2022**, and will be communicated by email to participants.

4. Award

The prize endowed with 10,000€ (minus the legal fees) + a full Art Panorama course (valued at € 2,000) taught by the *Institut Barcelonès d'Art del RCAB*.

- The fund for the acquisition of Works is intended for those who show a special interest in the art gallery of the RCAB and want to be acquired.
- The participant who wins the 1st prize in this contest will have to wait 2 years to be eligible for the prize again.

5. Voting system

In order to make an assessment as democratic as possible among the finalist works, a voting system is proposed divided into the following percentages, which are the ones that will finally decide the winning Art work of this year's edition:

1. Evaluation of the Organizing Committee: formed by representatives of the Real Cercle Artístic – Institut barcelonès d'Art, and representatives of AGBAR (25%).
2. Evaluation of the Experts Committee: made up of renowned art professionals with the ability to perform an objective task (25%).

The members of the Committee are:

- **Juan Manuel Bonet** Former director of IVAM, MNCARS and Instituto Cervantes. Poet, art critic and exhibition curator.
- **Victòria Combalia**. Historian, critic and curator of Art.
- **Pilar Giró**. Art critic, curator and museologist. Art Director of Espai Carmen Thyssen Sant Feliu de Guíxols and responsible for the development and creation of the pedagogical area of that art space.
- **Jose Enrique González**. Painter, editor, and gallerist. Director of the MEAM of Barcelona and Artelibre Virtual Gallery.
- **Mònica Ramón**. Chair of the Guild of Gallerists of Barcelona.

3. Assessment of artists who opt for the award: every artist selected will receive a list of the final selection of artworks for them to assess. The list each artist will receive will not include his/her own work (25%).

4. Public vote. People who visit the Premi Ciutat de Barcelona – AGBAR 2022 exhibition will be invited to vote for the artwork that they consider the best of the finalists of the competition (25%).

The verdict is unappealable.

6. Exhibition dates

The exhibition will be open from the day of the inauguration, **from November the 24th at 7 p.m, to December the 18th 2022** in the Sala Güell and the Sala Gòtica at the *Reial Cercle Artístic – Institut Barcelonès d'Art*, at Carrer Arcs 5 in Barcelona. The award ceremony will take place on **December the 15th, 2022 at 7 p.m.** Participating artists authorise the entity to exhibit their works on the site and the dates previously mentioned.

7. Delivery and responsibility for the works

a) The pre-selected works will be delivered to:

Carrer Arcs 5, 08002 BCN against the corresponding receipt, from **November the 2nd, the 3rd, the 4th, the 7th and the 8th, 2022. Hours – from 11.00 to 14.00 and from 16.00 to 19.00 h.**

b) The *Reial Cercle Artístic – Institut Barcelonès d'Art* does not assume any expense or responsibility for the safety of the works during transport, exhibition and related manipulations. It is well known the good work and professionalism of the entity in relation to artworks but any damage caused during the reception, stay and return of the work will never be the responsibility of the *Reial Cercle Artístic – Institut Barcelonès d'Art*. The Insurance / owner will be responsible for the Insurance you want to take out.

c) All the required documentation of the work or the author will be requested when the submission is requested and must be attached to the work in order to encode it.

8. Image and reproduction rights

All selected and exhibited works must be free of impediments to their photographic reproduction and the author, just by participating, authorizes them by giving the rights of use and photographic reproduction to the *Reial Cercle Artístic – Institut Barcelonès d'Art*. Those artists who are part of image rights associations will have to take care of the corresponding rights themselves.

9. Responsibility of the entity

The organizing entity reserves the right to shorten, extend, modify or cancel this contest if it deems it appropriate or if exceptional circumstances occur that prevent its performance.

10. Personal data processing

In compliance with Organic Law 3/2018, of December 5th, on the protection of personal data and the guarantee of digital rights, the works submitted to the contest, as well as all the data, documentation and information of any kind provided, will be confidential and restricted and as such will be treated by the *Reial Cercle Artístic – Institut Barcelonès d'Art* and the other members of the jury.

In accordance with the regulations on the processing of personal data, the *Reial Cercle Artístic – Institut Barcelonès d'Art* informs that it is responsible for a file of personal data, in which the data submitted in the contest and the data obtained through the candidacy for the awards, including the e-mail address, will be processed by the *Reial Cercle Artístic – Institut Barcelonès d'Art*, in order to inform about the call, the awarding of prizes and subsequent activities.

11. Acceptance of the contest's Terms and conditions

By participating in the contest, you acknowledge that you have read, understood and agreed to the terms laid out in the "*Ciutat de Barcelona – AGBAR Prize 2022*" call for artists.