



## INTERNATIONAL ART CONTEST

### “Ciutat de Barcelona 2025 Award”

The *Reial Cercle Artístic – Institut Barcelonès d'Art* announces the International Art Contest “**Ciutat de Barcelona 2025 Award**”, endowed for the winner with **€10,000**, as well as honourable mentions for each discipline (drawing, painting, sculpture, photography, printmaking, etc.) and a fund for the acquisition of works if applicable.

The *Reial Cercle Artístic – Institut Barcelonès d'Art* promotes and disseminates Fine Arts, echoing those who make art their life and their work a mirror to improve society.

The International Art Contest “Premi Ciutat de Barcelona 2025” is convened according to the following terms:

## TERMS

### 1. Participants

Artists over 18 years of age, of any nationality and place of residence, who are the sole authors and owners, both legally and intellectually, of the submitted work, may participate.

Each participant may submit a single work to the contest.

The submitted works must be original, unpublished creations and must not have been previously submitted to any other contest.

Works that have been awarded or selected in other contests, biennials, or competitive exhibitions prior to the registration deadline for this contest will not be accepted.

The works must be original creations, in their final material at the time of registration.

The artist, by formalizing their registration, declares under their exclusive responsibility that the submitted work complies with all the requirements of originality, authorship (without AI), and non-prior participation in other contests. The contest organization reserves the right to carry out all checks it deems appropriate to verify compliance with these conditions, both during the selection process and once the jury's verdict has been issued.

Any falsehood in this declaration or the non-compliance with any of the mentioned requirements will imply the immediate disqualification of the work. Likewise, it will lead to the annulment of any prize or recognition obtained, with the consequent obligation to return any financial endowments or benefits received, and the artist will have to assume all costs arising from this situation.

## **2. Works to be submitted**

- a)** The modality, theme, and technique of the artwork submitted are free, and participation is free of charge.
- b)** The shipment of the work, packaging, insurance, and transport will be at the participant's expense and risk. Selected works must be packaged, and the packaging must be reusable for eventual return.
- c)** Works protected with glass will not be admitted (only acetate, methacrylate, or similar materials). Framed works will not be admitted either; if necessary, only a strip of no more than 2 cm wide will be accepted.
- d)** The maximum dimensions for two-dimensional works (painting, drawing, graphic work, photography, etc.) are 200 cm x 200 cm (height x width).
- e)** In no case may the weight of the submitted work with its packaging exceed 100 kg. To guarantee the correct handling of the works by the organization and the transporters, it is essential that each work, including its packaging, can be handled by a maximum of two people without the need for specific machinery (cranes, forklifts, etc.).  
This condition is fundamental for the safety and integrity of the works throughout the entire process. In the event that the work or its packaging exceeds the established

maximum weight or requires special machinery for its handling, the organization reserves the right to disqualify the work or to ask the artist to assume the additional costs arising from these handling needs.

- f) Participating artists must provide, if the work requires, assembly instructions and the necessary materials for the installation of the piece.
- g) The organization reserves the right not to admit those works that, due to their characteristics, may pose insurmountable difficulties in assembly or durability.

### 3. How to participate:

To participate, artists must fill out the form available at the following link:  
<https://www.reialcercleartific.cat/es/premio-ciudad-barcelona/>

- The form will be activated for registration **from October 13 to October 22, 2025 (unextendible date)**.
- The artist's data, the technical sheet of the work to be submitted, and an image of the work in .JPG format of no more than 1 MB will be required.
- Additionally, three (3) photographs of other works by the author and a brief curriculum of the artist must be attached.

From all the works received, the jury will make a pre-selection of those works that, based on the documentation and images provided, are considered to be eligible for a prize or mentions.

The jury's assessments in this phase will never be conclusive for the final selection; they will only be for the pre-selection. Only the works that the Reial Cercle Artístic requests as those that have entered the pre-selection will be sent. Once seen physically, the jury will issue the list with the final selection of the works that will be eligible for a prize, and it will be communicated by email to the participants, as well as on the Reial Cercle Artístic website.

### 4. Award

- The award is endowed with €10,000 (minus 19% of legal taxes).
- The winner of the first prize may be invited to hold a solo exhibition at the Reial Cercle Artístic (Barcelona), within one year from the prize delivery date.
- The fund for the acquisition of works is intended for those that show special interest in the Cercle's art collection and want to be acquired.

- The participant who wins the 1st prize of this contest must wait 2 years to be eligible for the award again.

## 5. Award Voting System:

The evaluation of the works presented will be carried out by a jury structured in a double committee:

- I. **Committee of organizers:** made up of art experts from the Reial Cercle Artístic - Institut Barcelonès d'Art, and representatives of Veolia.
- II. **Committee of experts:** The members of the committee for this year's edition will be published soon.

The verdict is final.

## 6. Exhibition Dates

The exhibition of the selected works will open on **December 17, 2025 at 7:30 p.m.** and will remain open to the public until **January 6, 2026**.

The exhibition will take place at the exhibition halls of the Reial Cercle Artístic – Institut Barcelonès d'Art, located at Carrer Arcs, 5, Barcelona.

The award ceremony will be held on the same day as the opening, on **December 17, 2025 at 8:00 p.m.**

Participating artists authorize the organizing entity to exhibit their works at the indicated location and dates.

## 7. Delivery and Responsibility of the Works

- a) The deadline for the reception of the pre-selected works will be **from November 24 to November 28, 2025 (both inclusive)**.

**Hours: Monday to Thursday from 10:00 a.m. to 1:30 p.m. and from 4:00 p.m. to 7:00 p.m., and Friday from 10:00 a.m. to 2:00 p.m.**

All required documentation for the work and the author, including that which facilitates its coding, must be attached to the work at the time of delivery.

Once the physical works have been received, the jury will issue the list with the final selection of the works that will be eligible for a prize. This list will be communicated by email to the participants and will be published on the Reial Cercle Artístic website on **December 3, 2025**.

- b)** Responsibility and Insurance. The Reial Cercle Artístic – Institut Barcelonès d'Art is not responsible for any expense or liability related to the safety of the works during transport, exhibition, and subsequent handling. Despite the entity's good practice and professionalism in handling works of art, any damage or loss caused during the reception, stay, or return of the work will not be the responsibility of the Reial Cercle Artístic – Institut Barcelonès d'Art.

Any insurance that the author/owner wishes to take out will be at their own expense.

- c)** The **collection of the works** must be carried out on the dates between **January 14 and January 21, 2026**. Hours: Monday to Thursday from 10:00 a.m. to 1:30 p.m. and from 4:00 p.m. to 7:00 p.m.; Friday from 10:00 a.m. to 2:00 p.m. Works will not be collected on weekends.

The Reial Cercle Artístic- Institut Barcelonès d'Art will use the works not withdrawn within the established period without justified cause as it sees fit, understanding that, by not withdrawing it, the artist waives any rights over the work in favour of the aforementioned entity, which may dispose of it freely.

## **8. Image and Reproduction Rights**

All selected and exhibited works must be free of impediments for their photographic reproduction, and the author, merely by participating, gives their authorization by granting the rights of use and photographic reproduction to the Reial Cercle Artístic – Institut Barcelonès d'Art.

Artists who are part of image rights associations must manage the corresponding rights themselves.

## **9. Entity's Responsibility**

The organizing entity reserves the right to shorten, extend, modify, or cancel this contest if it deems it convenient or if exceptional circumstances arise that prevent its realization.

## **10. Personal Data Processing**

In compliance with Regulation (EU) 2016/679 of the European Parliament and of the Council, of April 27, 2016 (GDPR), and Organic Law 3/2018, of December 5, on the Protection of Personal Data and guarantee of digital rights (LOPDGDD), the Reial Cercle Artístic – Institut Barcelonès d'Art informs that it is the Data Controller for the personal data collected within the framework of this contest.

The data provided by the participants, as well as any information obtained through the candidacy for the prizes, will be processed for the purpose of managing the call, the awarding of the prizes, and the dissemination of subsequent activities related to the contest and the entity.

The data will be confidential and restricted and will be processed only by the authorized personnel of the Reial Cercle Artístic – Institut Barcelonès d'Art and the members of the jury. Participants may exercise their rights of access, rectification, deletion, limitation of processing, portability, and opposition by writing to: [administracio@reialcercleartistic.cat](mailto:administracio@reialcercleartistic.cat)

## **11. Acceptance of Contest Terms**

Participation in the contest implies the full acceptance and conformity with these rules. Any matter not provided for in these rules will be resolved at the discretion of the organization.