



INTERNATIONAL ART CONTEST

“Ciutat de Barcelona - AGBAR 2024 Award”

The *Reial Cercle Artístic – Institut Barcelonès d'Art* announces the International Art Award “**Premi Ciutat de Barcelona - AGBAR 2024**”, endowed for the winner with **€10,000**, as well as honourable mentions for each discipline (drawing, painting, sculpture, photography, printmaking, etc.) and a fund for the acquisition of works if applicable.

The *Reial Cercle Artístic – Institut Barcelonès d'Art* promotes and disseminates Fine Arts, echoing those who make art their life and their work a mirror to improve society.

The International Art Contest “Premi Ciutat de Barcelona - AGBAR 2024” is convened according to the following terms:

TERMS

1. Participants

Artists over 18 years old of any nationality and place of residence who are the sole authors and owners, both legally and intellectually, of the presented work can participate.

Only original, final, and unpublished works that have not been presented in any other contest will be accepted.

2. Works to be submitted

- a) The modality, theme, and technique of the artwork submitted are free, and participation is free of charge.
- b) The shipment of the work, packaging, insurance, and transport will be at the participant's expense and risk. Selected works must be packaged, and the packaging must be reusable for eventual return.
- c) Works protected with glass (in any case acetate, methacrylate, or similar) or framed will not be accepted, and if framed, only with a strip no wider than 2 cm.
- d) Two-dimensional works (painting, drawing, graphic work, photography, etc.) must not exceed 2 meters on their longest side.
- e) Sculptures (not exceeding 100 kg) must be easily manageable without machinery.
- f) Participating artists must provide, if the work requires, assembly instructions and the necessary materials for the installation of the piece.
- g) The organization reserves the right to reject works that, due to their characteristics, pose difficulties in assembly or durability.

3. How to participate:

Fill out the form available at the following link: <https://www.reialcercleartistic.cat/es/agbar/>, which will be activated on the dates indicated for registration, where the artist's data and the technical sheet of the work to be presented are required, attaching the image in .JPG format of no more than 1 MB. It is also necessary to accompany the documentation with 3 photographs of other works by the author and a brief C.V. of the artist (maximum extension of one DIN-A4 page).

The date for this first step is from **September 16 to 22, 2024 (non-extendable)**.

Among the presented works, the jury will preselect those it considers most appropriate, evaluating their quality so they can compete for awards or mentions, and the selected artists will be notified from September 30 onwards, with the aim that they present the work from **October 21 to 25, 2024**, for final review and selection.

The jury's evaluations of the sent images will never be conclusive, only for preselection. Only works claimed by the Reial Cercle Artístic as those that have entered the preselection will be sent. Once physically seen, the jury will issue the final selection list of works eligible for the

award on **October 30**, and it will be communicated by email to the participants, as well as on the Reial Cercle Artístic website.

4. Award

- The award is endowed with €10,000 (minus 19% of legal taxes).
- The winner of the first prize may be invited to hold a solo exhibition at the Reial Cercle Artístic (Barcelona), within one year from the prize delivery date.
- The fund for the acquisition of works is intended for those that show special interest in the Circle's art collection and want to be acquired.
- The participant who wins the 1st prize of this contest must wait 2 years to be eligible for the award again.

5. Award Voting System:

The evaluation of the works presented will be carried out by a jury structured in a double committee:

- I. **Committee of organizers:** made up of art experts from the Reial Cercle Artístic - Institut Barcelonès d'Art, and representatives of AGBAR.

- II. **Committee of experts:** The members of the committee for this year's edition are:
 - **Lourdes Cirlot:** Emeritus Professor at the University of Barcelona. Specialist in Contemporary Art. Critic, curator, and researcher.
 - **Domènec Corbella:** Painter. Emeritus Professor at the University of Barcelona; researcher at the Water Research Institute of the UB.
 - **Júlio Vaquero:** Visual artist. Winner of multiple awards, his works are part of public and private collections nationally and internationally.
 - **Núria Ridamella:** Gallery owner. Sala Gaspar.
 - **José Guerra:** Communications and Marketing Director, Agbar.

The verdict is final.

6. Exhibition Dates

The exhibition will be open from **November 12, 2024, at 7 p.m. to December 1, 2024, at the Palau Martorell**, an entity collaborating with the Reial Cercle Artístic – Institut Barcelonès d'Art, located at Carrer Ample, 11 in Barcelona. The award ceremony will be on **November 12 at 7:30 p.m.**

Participating artists authorize the entity to exhibit their works at the indicated place and dates.

7. Delivery and Responsibility of the Works

- a) The preselected works will be delivered to:

Palau Martorell, Carrer Ample, 11 08002 BCN against the corresponding receipt **between October 21 and 25, 2024** (inclusive). **Hours: from 10 a.m. to 1:30 p.m. and from 4 p.m. to 7 p.m. Monday to Thursday, Friday from 10 a.m. to 2 p.m.**

- b) *The Reial Cercle Artístic – Institut Barcelonès d'Art* does not assume any expense or responsibility for the safety of the works during transport, exhibition, and handling. The entity's professionalism and good practice towards artworks are well known, but any damage caused during receipt, stay, and return of the work will never be the responsibility of the *Reial Cercle Artístic – Institut Barcelonès d'Art* nor *Palau Martorell*. Insurance that the author/owner wishes to take out will be their responsibility.

- c) All the required documentation of the work and the author will be requested when the shipment is claimed and must be attached to the work for coding.

- d) The collection of the works must be done **between December 9 and 13, 2024** (hours: Monday to Thursday from 10 a.m. to 1:30 p.m. and from 4 p.m. to 7 p.m., Friday from 10 a.m. to 2 p.m.).

The Reial Cercle Artístic – Institut Barcelonès d'Art will allocate the works not collected within the established period without justified cause to the use it deems appropriate, understanding that by not collecting it, the artist renounces any rights to the work in favour of the Reial Cercle Artístic – Institut Barcelonès d'Art, which may freely dispose of it.

8. Image and Reproduction Rights

All selected and exhibited works must be free of impediments for their photographic reproduction, and the author, just by participating, authorizes the *Reial Cercle Artístic – Institut Barcelonès d'Art* and *Palau Martorell* the rights of use and photographic reproduction. Artists who are part of image rights associations must bear the corresponding rights themselves.

9. Entity's Responsibility

The organizing entity reserves the right to shorten, extend, modify, or cancel this contest if it deems appropriate or if exceptional circumstances prevent its realization.

10. Personal Data Processing

In compliance with Organic Law 3/2018, of December 5, on the protection of personal data and the guarantee of digital rights, the works submitted to the contest, as well as all data, documentation, and information of any kind provided, will be confidential and restricted and will be treated as such by the *Reial Cercle Artístic – Institut Barcelonès d'Art* and the rest of the jury members.

In accordance with the regulations on the processing of personal data, the *Reial Cercle Artístic – Institut Barcelonès d'Art* informs that it is responsible for a file of personal data, in which the data presented in the contest and those data obtained through the application for the awards, including the email address, will be processed by the *Reial Cercle Artístic – Institut Barcelonès d'Art* to inform about the call, the award of the prizes and subsequent activities.

11. Acceptance of Contest Terms

Participation in the contest implies the full acceptance and compliance with these terms.