

# INTERNATIONAL ART CONTEST "City of Barcelona Award - AGBAR 2023"

The *Reial Cercle Artístic de Barcelona - Institut Barcelonès d'Art* announces the International Art Prize "City of Barcelona Award-AGBAR 2023", endowed to the winner with 10,000 €, as well as honourable mentions for each discipline (drawing, painting, sculpture, photography, engraving, etc.) and a fund for the acquisition of work if necessary.

The *Reial Cercle Artístic de Barcelona - Institut Barcelonès d'Art* promotes and disseminates the Fine Arts, echoing those who make art out of their lives and their work a mirror to improve society.

The International Art Contest "City of Barcelona Award-AGBAR 2023", is convened according to the following rules:

## **TERMS & CONDITIONS**

## 1. Participants

Participation is open to artists over 18 years of age of any nationality and place of residence, who are the sole authors and owners, both legal and intellectual, of the work submitted.

Only original and unpublished works, which have not been presented in any other contest, will be accepted.

## 2. Artworks to be presented

a) The modality, theme and technique are unrestricted and participation is free of charge.

- b) The dimensions of the works are unrestricted.
- c) The shipment of the artwork, packaging, insurance, and transportation will be at the risk and expense of the participants. The selected works must be packed and the packaging must be reusable for their eventual return.
- d) The works shall NOT be protected with glass (in any case acetate, methacrylate or similar) or framed, and if so, only with a strip of no more than 2 cm wide.
- e) The sculptures (which in no case shall exceed 100 kg), must be easily manipulated without the use of machines.
- f) The participating artists must provide, in case the work requires it, assembly instructions and the necessary materials for the installation of the piece.
- g) The organization reserves the right not to admit those works that, due to their characteristics, pose difficulties of assembly or durability.

## 3. Participation Form:

Fill out the form available at the following link:

https://www.reialcercleartistic.cat/ca/agbar/, which will be activated on the dates indicated for the completion of the inscription, where the artist's data will be required, as well as the technical file of the work to be presented, attaching the image in JPG format of no more than 1 MB. It is also necessary to accompany the documentation with 3 photographs of other works of the author and a brief C.V. (with a maximum extension of a DIN-A4).

The dates for this first step are from September 4th to 10th, 2023 (non-extendable).

Among the works submitted, the Organizing Committee will pre-select those it considers most appropriate, assessing their quality to be eligible for prizes or mentions, and the selected artists will be notified from September 15th, to submit the work **between October 2nd to 6th 2023**, to be reviewed and make the final selection.

The evaluations made by the organizing committee of the images sent will never be conclusive, they will only be conclusive for the pre-selection. Only the works that the *Reial Cercle Artístic* claims as those that have entered the pre-selection will be sent. Once physically seen, the Committees of organizers and experts will issue the list of the final selection of the works that will opt for the prize on **October 26**, and will be communicated by email to the participants, as well as on the website of the Reial Cercle Artístic.

#### 4. Award

- The prize is endowed with €10,000 (minus 19% legal fees).
- The fund for the acquisition of works is intended for those that show a special interest for the Cercle's art gallery and that want to be acquired.
- The winner of the 1st prize in this competition will have to wait 2 years to be eligible for the next prize.

# 5. Award Voting System

The evaluation of the submitted works will be carried out by a double committee:

- **I. Committee of organizers**: made up of art experts from the *Reial Cercle Artístic Institut Barcelonès d'Art*, and representatives of AGBAR.
- II. Committee of experts: made up of independent members and professionals from the art world of recognized prestige and with the capacity to carry out an objective task. It will be made up of 5 art experts who may be independent curators, curators or directors of museums or art foundations, specialized journalists, art critics, art historians, gallery owners or art collectors.

This year's edition Committee of experts is formed by:

- **Mia ALSINA:** Co-Founder and Director of Timia Art & Research. Art historian, researcher, and consultant in collection management.

- **José Enrique GONZÁLEZ:** Painter, publisher, and gallery owner. Director of the MEAM of Barcelona and at Artelibre Virtual Gallery.
- **Emmanuel GUIGON:** Director of the Picasso Museum in Barcelona, art critic and exhibition curator.
- Jesús RODRÍGUEZ: Cultural manager. Director of Evolucionarte and CEO of Palau Martorell.
- Rocío SANTA CRUZ: Exhibition curator, gallerist, and editor. Founder director of the homonymous gallery in Barcelona, and founder director of the ArtsLibris fair.

The verdict is non-appealable.

#### 6. Exhibition dates

The exhibition will be open from October 26th at 7 p.m. until November 19th, 2023 at the Sala Güell and Sala Gótica of the *Reial Cercle Artístic - Institut Barcelonès d'Art*, Carrer dels Arcs, 5, Barcelona. The awards ceremony will be held on October 26th at 7:30 pm.

The participating artists authorize the organization to exhibit their artworks in the place and on the dates indicated.

## 7. Delivery and responsibility of the artworks

- a) The pre-selected works will be delivered to:
  - C/ Arcs 5, 08002 BCN against corresponding receipt, on days between October 2nd and 6th (both included). Timetable from 10.00 to 13.30 and from 16.00 to 19.00 h from Monday to Thursday, Friday from 10.00 to 13.30 h.
- b) The *Reial Cercle Artístic Institut Barcelonès d'Art* is not responsible for any expenses or any responsibility for the safety of the works during transport, exhibition, and handling.

It is well known the good work and professionalism of the entity in relation to the artworks, but any occasional damage during the reception, stay and return of the artworks will never be the responsibility of the *Reial Cercle Artístic - Institut Barcelonès d'Art*. The author/owner will be responsible for any insurance he/she may wish to take out on the artworks.

- c) All the required documentation of the artwork and the author will be required when the shipment is requested and must be attached to the artwork in order to code it.
- d) The collecting of the artworks will take place **between November 22nd and 30th, 2023** (schedule: Monday to Thursday from 10 am to 13:30 pm and from 16:00 to 19:00 pm, Friday from 10 am to 13:30 pm).

The *Reial Cercle Artístic-Institut Barcelonès d'Art* will assign the artworks not withdrawn within the established period, without justified cause, the use it deems appropriate, on the understanding that by not withdrawing it the artist renounces any right over the work in favour of the *Reial Cercle Artístic-Institut Barcelonès d'Art*, which may freely dispose of it.

# 8. Image and reproduction rights

All selected and exhibited works must be free of impediments for their photographic reproduction and the author, just for the act of participating, authorizes the *Reial Cercle Artístic - Institut Barcelonès d'Art* to use the image and photographic reproduction rights. Those artists who are part of associations with image rights will have to take care of the corresponding rights themselves.

# 9. Responsibility of the organizing entity

The organizing entity reserves the right to shorten, extend, modify, or cancel this competition if it deems it convenient, or if exceptional circumstances should arise that prevent it from being held.

# 10. Processing of personal data

In compliance with Organic Law 3/2018, of December 5th, on the protection of personal data and guarantee of digital rights, the works submitted to the contest, as well as all data, documentation and information of any kind provided, will be of a confidential and restricted nature and as such will

be treated by the *Reial Cercle Artístic - Institut Barcelonès d'Art* and the rest of the members of the jury.

In accordance with the regulations on the processing of personal data, the *Reial Cercle Artístic - Institut Barcelonès d'Art* informs that it is responsible for a personal data file, in which the data submitted in the competition and those data obtained through the candidacy for the awards, including the e-mail address, will be processed by the *Reial Cercle Artístic - Institut Barcelonès d'Art*, in order to inform about the call, the awarding of the prizes and subsequent activities.

# 11. Acceptance of the contest rules

Participation in the contest implies full acceptance and compliance with these rules.